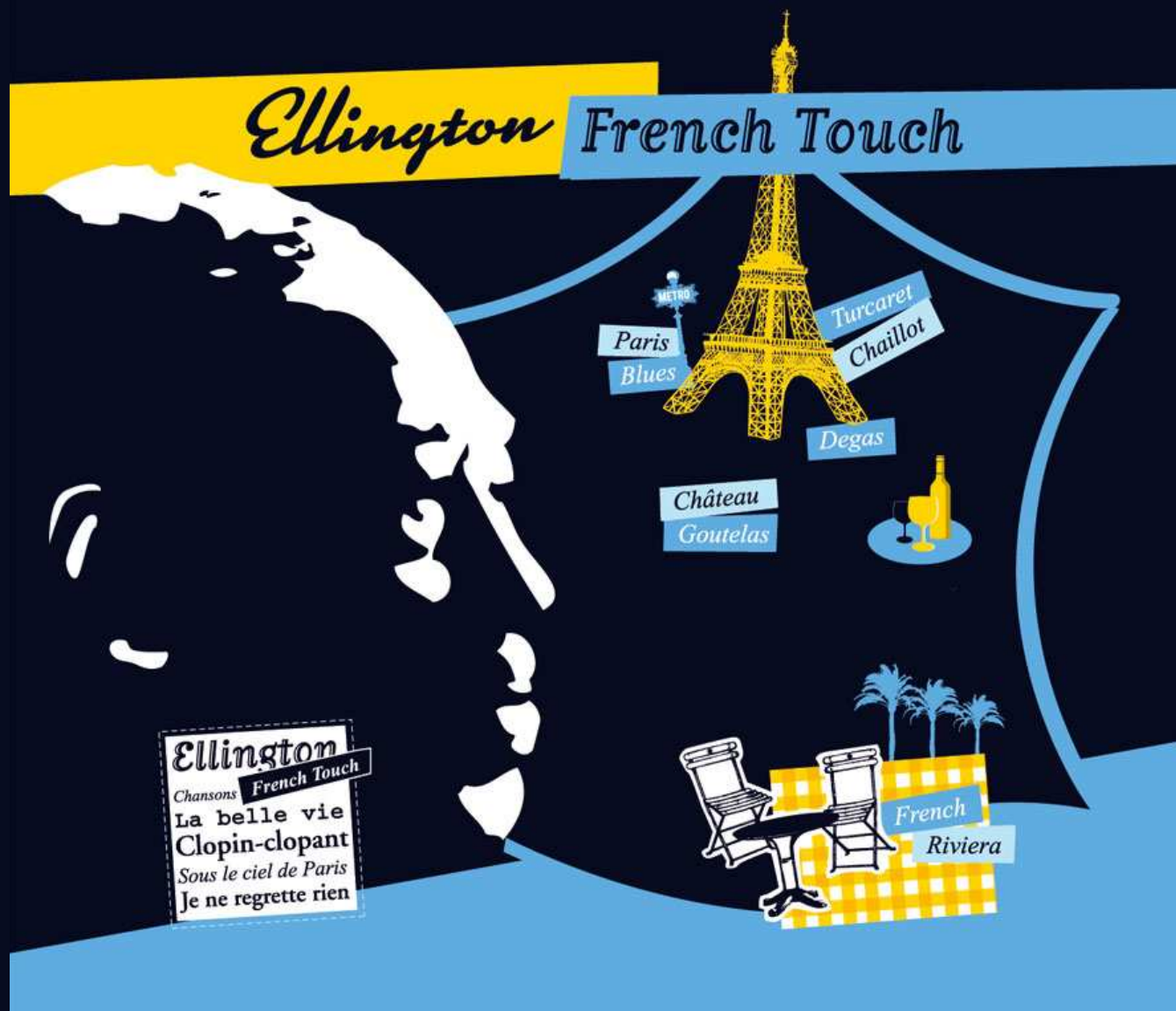


LAURENT MIGNARD
Dukeorchestra

Ellington French Touch



“ If you want to hear Ellington live, go to Paris ! Thank You Duke Orchestra for keeping Duke alive ... ”
Duke Ellington Music Society

Saison 2012

As a man of culture, and ambassador of "good taste", Duke Ellington has always had a special affinity for Paris and France. Since his first visit in 1933, he has forged a strong relationship with french audience, friendly and connoisseur



In this new program, Laurent Mignard Orchestra Duke Orchestra reveals the influence of France in Duke Ellington's work : french songs, movies (film Paris Blues), sites (Château de Goutelas), art (Edgar Degas), legendary concerts (Antibes) ...

Laurent Mignard also offers unpublished works, created from Ellington's manuscripts : Goutelas Suite, Suite Turcaret for Jean Vilar's « Théâtre National Populaire ».

« Ellington French Touch » is declined along the season

- New album, release feb 27, 2012 (Juste une Trace / Columbia – Sony Music)
- Show in Paris - Théâtre « Le Palace » - march 12, 2012
- Concerts
- Conferences / exhibition (La Maison du Duke – *Duke's place in Paris*)

album « Ellington French Touch »

Release feb 27, 2012

The Good Life	<i>La belle Vie, Sacha Distel</i>
Goof	<i>Goutelas Suite</i>
Gogo	<i>Goutelas Suite, never released – from manuscrits (Smithsonian Institution Washington)</i>
Gigi	<i>Goutelas Suite, never released – from manuscrits (Smithsonian Institution Washington)</i>
Paris Blues	<i>Film Paris Blues, unreleased – from manuscrits (Smithsonian Institution Washington)</i>
Battle Royal	<i>Film Paris Blues</i>
Paris Blues alternate Bed	<i>Film Paris Blues, unreleased – from manuscrits (Smithsonian Institution Washington)</i>
Autumnal Suite	<i>Film Paris Blues, unreleased – from manuscrits (Smithsonian Institution Washington)</i>
Under Paris Skies	<i>Sous le ciel de Paris, Hubert Giraud</i>
No Regrets	<i>Je ne regrette rien, Charles Dumont</i>
Daily Double	<i>Degas Suite – scene of horse races</i>
Comme ci comme ça	<i>Clopin-Clopant, Bruno Coquatrix</i>
A Midnight in Paris	<i>Composition Billy Strayhorn</i>
The Old Circus Train	<i>Created in Antibes 1966</i>
Turcaret	<i>Ellington's stage music ordered by Jean Vilar pour Turcaret (Alain-René Lesage) at TNP / Chaillot 1961. Unreleased from confidential tape.</i>



March 12th, 2012

Ellington French Touch
DUKE AT THE PALACE !

The musical depicts an American artist (Nicolle Rochelle, actress - singer - dancer) who discovers the "French touch" as the Duke, and lives a romance "made in Paris."

Duke Ellington himself is invited on stage by the magic of video-art. It testifies, responds to interviews, conduct the orchestra, communicates his values ...

The Duke deserved a Palace!

Théâtre Le Palace - 8 rue du Faubourg Montmartre 75009 Paris France – 20h30
Reservations 0899 564 669 - www.theatrelepalace.fr



Nicolle Rochelle



Duke in France



Django Reinhardt



Jazz Hot



Maurice Chevalier



Django Reinhardt



Boris Vian



Château Goutelas

The Duke Orchestra

Considered as the best european ambassador of Duke Ellington's work, Laurent Mignard Duke Orchestra is acclaimed by the press, specialists, musicians and great festivals. Laurent Mignard leads since 2003 this "dream team" of 15 musicians inside a wide language, beyond categories : standards, Suites, Sacred Concert ... The commitment is faithful, creative, and definitely turned towards an enthusiastic audience.

Line Up

Didier Desbois (as,cl), Aurélie Tropez (as,cl), Fred Couderc (ts,fl), Nicolas Montier (ts), Philippe Chagne (bs), Franck Delpeut (tp), Franck Guicherd (tp), François Biensan (tp,flg), Richard Blanchet (tp), Jean-Louis Damant (tb), Fidel Fourneyron (tb), Guy Arbion (btb), Philippe Milanta (p), Bruno Rousselet (b), Julie Saury (dm), Laurent Mignard (dir).

Références

Jazz à Vienne, Beyrouth (Liban Jazz), Saint Sulpice, Cork (Guinness Jazz Festival), Ramatuelle, Jazz sous les Pommiers, Festival Radio France et Montpellier, Alhambra, France2, France3, France Inter, France Musique, FIP, RFI, Europe 1, TSF...

- « Jubilant » - **Jazz Magazine**
- « The spirit of Ellington in a body of today » - **Télérama**
- « The perfect tone for playing this timeless music » - **Le Nouvel Obs**
- « One of the best ambassadors of Ellington's music » - **France Info**

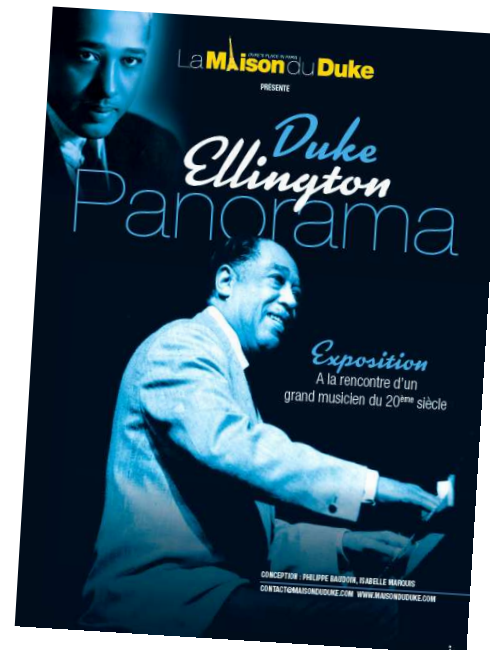


Grand prix 2009 Hot Club de France



La Maison du Duke

The Duke Orchestra finds its natural extension in « La Maison du Duke » - *Duke's place in Paris*, represented by Claude Carrière (Honorary Chairman), Christian Bonnet (President), Philippe Baudoin (Vice-president), Isabelle Marquis ... The association brings fans together and enlarge the audience around the heritage and the values of Duke Ellington.



- Conferences at Collège des Bernardins - Paris
- Concerts at Collège des Bernardins - Paris
- Exhibition « Duke Ellington Panorama »
- WebTV
- Music Sheet
- Master class
- Création of « Provins Duke Festival »
1st Dukish European Festival / sept 28-29, 2012

Duke Ellington

Pianiste, compositeur, arrangeur et chef d'orchestre américain

(Washington, 29-04-1899 / New York, 24-05-1974).

The work of Duke Ellington is one of the greatest legacies of 20th century. Combining the spirit of the blues to the most refined orchestral invention, the Duke has always defended the idea of art for everyone, and delivered an original language, timeless, built on imagination, intelligence and sound aesthetics, beyond categories.

The career of Ellington is incredibly rich. Until his last breath, tireless and animated by a true missionary spirit, he travels the world, plays in popular dance halls, smart clubs, concert venues, festivals ... for all audiences of all races, students, state leaders and jazz fans.

Although it has one of the strongest jazz reputation, Duke Ellington's work is relatively unknown. The Suites, the Sacred Concerts, Symphonic works ... are many ways to re-enchant the roots.

Even more exciting are his values. It's our responsibility to pass them in a changing world: excellence, generosity, passion, self-transcendence, solidarity, spirituality ...



Laurent Mignard

Chef d'orchestre, compositeur, arrangeur, trompettiste



With a varied musical training (marching band, family dance combo, conservatory, jazz schools, master classes ...) he is involved in most styles of jazz. After the successful merger of a jazz trio and a cello quartet (album FACE TO FACE 1998), he founds the Pocket Quartet in 2002 : album SUITES (*laureate of La Defense Jazz Contest*), ALTER TROPICUS 2004 (*Revelation in Juan les Pins 2005*) and GOOD NEWS 2011.

Since 2003 he conducts the DUKE ORCHESTRA in major venues (Jazz à Vienne, Cork, Beirut, Saint-Sulpice, Alhambra, Radio France ...), transcribing the repertoire from Ellington's original recordings. Composer, he is fascinated by Debussy, Ravel, Dutilleux and Takemitsu, and seeks the balance between serenity and surprise, beyond tonal laws. With the passion of sharing his passion, he created the exhibition "Le Train du Jazz", initiated La Maison du Duke – *Duke's place in Paris*, Provins Duke festival ...

Discographie

- LM Duke Orchestra « Ellington French Touch » 2012 (Juste une Trace / Columbia – Sony Music)
- LM Pocket Quartet « Good News » 2011
- Mico Nissim sextet « Ornette - Dolphy, Tribute Consequences » 2011
- LM Duke Orchestra « Duke Ellington is alive » 2009 * (Grand prix du Hot Club de France)
- LM Pocket Quartet « Alter Tropicus » 2004 * (Sélection FIP, disque d'émoi Jazz Magazine)
- LM Pocket Quartet « Suites » 2005 *
- LM Jazz trio & quatuor de violoncelles « Face à Face » 1998*
- Indigo « Live at Stil »

* *Juste une Trace*

Juste
une TRACE



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